



## **Weekend Intensive**

### **3 Days of On-Camera Acting Training**

### **February 28th - March 2nd, 2024**

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- *You'll work intensively on-camera, two sessions per day.*
  - *Each day runs 11AM - 4PM with a lunch break.*
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#### **Friday, February 28th**

#### **Audition Prep**

- How to personalize your prep from the authentic places within you, then apply it to on-camera work (using a technique designed to help theater-trained actors make the transition to the fast paced demands of film & TV).
- Practice our technique to get out of your head, trust your gut, and expand your emotional range from a truthful place. Learn how these techniques apply to script analysis and on-camera performance.

#### **Saturday, March 1st**

#### **Drills + Co-Star vs Guest Star Audition Practice**

- You will practice innovative acting drills to address actors' specific on camera "-isms".
- How to nail the "co-star" - the first types of auditions actors see in their careers.
- Guest Star & Lead Role audition practice.
- Closeups On-Camera: Nuanced cinematic acting.

#### **Sunday, March 2nd**

#### **Self-Tapes, Casting Workshops, & Group Coaching**

- Hear from working NYC actors on what they needed to begin their careers (*Includes discussion on headshots & resumes, getting agents & managers & booking roles*).
- Perfecting the "Selftape" - the self-directed submissions most auditions now require of actors. How to help your students master this before graduation.
- Perform your work in an Industry Workshop with a NYC Casting Associate, incorporate direction, and discuss the current reality of the casting process your students will navigate.

**Wrap Up:** *A roundtable on Kimball Studio's belief in consistent self practice (while in school & after graduation) to advance their on-camera skillset, thrive in the business, and find support within a vibrant community of fellow actors.*